

ALLISON MALINSKY

b. 1980, Canterbury, NH, U.S. Lives and works in Barcelona, Spain.

EDUCATION

- 2005 - 2008 **New York University & International Center of Photography (ICP)**,
M.A. Studio Art: Art in Media
1998 - 2002 **New York University**, B.S., Studio Art: Sculpture

SELECTED HONORS AND RESIDENCIES

- 2020/2021... **Alternate Artist in Residence, Anderson Ranch Arts Center**, Snowmass Village, CO
2019 **Fellow, International Artist in Residence, Ox-Bow School of Art & Artists' Residency**,
Fall Artists and Writers Residency, Saugatuck, MI (EEUU)
2017 **Painting Fellowship Award, Vermont Studio Center, Artist in Residency** (April), Johnson, VT
2016 **The Cooper Union School, Artist in Residency** (Summer), New York, NY
2014 **La Fragua Residency** (May), Belalcázar, Córdoba, Spain
2006-2007 **Chashama Studio Residency** (full year), New York, NY
2008 **N.Y.U. GSO two-time awardee, merit advocacy based grant**, New York, NY

SOLO EXHIBITIONS

- 2021 upcoming: solo exhibition with Zona Franca Projects, Barcelona, Spain
2021 upcoming: solo exhibition with Le Bath Gallery, Barcelona, Spain
2019 **Syzygy**, Palacio Marques de Riscal, Madrid, Spain
2016 **Proper Part of the Whole**, Galería Victor Saavedra, Barcelona, Spain
2012 **Retorno**, 443 PAS Gallery, New York, NY
2011 **Escenario**, Granada, Spain
2007 **Grand Hotels, Quite the Circus**, 80 Washington Square East Galleries, NYC, NY

SELECTED GROUP EXHIBITIONS

- 2020 **Qué Coño**, Le Bath Gallery, Barcelona, Spain
2017 **Singular 2017**, Galería Victor Saavedra, Barcelona, Spain
2016 **Cooper A.I.R. Exhibition**, Cooper Union, NYC, NY
Singular, Galería Victor Saavedra, Barcelona, Spain
The Drawing Board, (Curator, Cory Oberndorfer), DC Arts Center Gallery, Washington, D.C.
2014 **Painting in Barcelona**, (Curator, Xano Armenter), ÀMBIT Galeria d'Art, Barcelona, Spain
Three Little Words, Agency of Unrealized Projects (AUP): E-Flux Online Exhibition
2013 **Exhibit A: Re/Production, Re/Representation**, Exit Strata, Brooklyn, NY
2010 **Force of Nature**, (Curator, Chris Murtha), The Gallery at the Horticultural Society of NY, NYC
**Styleheads / Ornamentalschmentalism / Exoticaschmatica or Who's Afriad of Pattern and
Decoration?** Kathleen Cullen Fine Arts, New York, NY
What's Your War, (Curators, S. McCann & O. DuVerney), Load of Fun Gallery, Baltimore, MD
Hands On Hong Kong Art Auction, (Curator, Patricia Li), Watermark, Central Hong Kong
Postcards from the Edge, Visual Aids at ZieherSmith Gallery, New York, NY
Self Image / Self Portraits, (Curator, Lawrence Cappiello), Arts Guild of Rahway, NJ
2009 **FamJams**, Waiting Room Gallery, (Curators, Tomoko Ashikawa & Lauren Mackler), Tokyo, Japan
Boxed In, (Curator, MIMI), Factory Fresh Gallery, Brooklyn, NY
New York, NY, (Curator, Bess Sobota), Lana Santorelli Gallery, New York, NY
2008 **Dream and Nightmare**, unTRAINED Boxcar Gallery, Sante Fe, NM
2007 **Photography Festival Chinese Photographer's Association**, (Curator, Gerald Pryor), Beijing
Film Academy, Anji, China
8 X 10, (Curator, Tomoko Ashikawa), AG Gallery, Brooklyn, NY
I'm Finding it Hard to be a Lady Everyday, (Curators, Shahrzad Kamel, Shulie Seidler-Feller &
Allison Malinsky), Rosenberg Gallery, New York, NY
2006 **W.I.P. Exhibition**, (Curator, Clarissa Sligh), Tisch School of the Arts, New York, NY
Chashama Open Studios Exhibition, Chashama, 57th & 12th Ave. Studios, New York, NY
The RIDER Project; CONFLUX Festival, Brooklyn, NY

- cont. **Copilandia**, (Curators, Kirby Gookin & Robin Kahn), Centro de Arte de Sevilla (CAS), © free in the Guadalquivir River, Sevilla, Spain
- 2005 **Black, White and Modern All Over**, Metropolitan Museum of Art, New York
- 2005 **Juice**, (Curator, Gerry Prior), The Commons, New York
- M.A. Exhibition**, (Curator, Gerry Prior), Barney – 34 Stuyvesant, New York
- In the Ballpark of Seven**, (Curator, Allison Malinsky), Barney – 34 Stuyvesant, New York
- Auction for Action**, (Curator, Jasmine Tsou), Barney – 34 Stuyvesant, New York
- 2004 **Friction**, (Curator, Damon Johnson), Rivertown Lounge, New York
- 2003 **Get Lucky with an Emerging Artist**, (Curator, Valerie Blair), H.E.R.E Art Gallery, New York
- 2002 **Permanent Vacation**, (Curator, Nancy Barton & Katy Schimert), Rosenberg Gallery, New York
- Spring Reflex**, (Curator, Tomoko Ashikawa), Lunatarium, D.U.M.B.O , Brooklyn, NY
- Chasing the Dragon**, (Curator, Jack Risley), Rosenberg Gallery, New York
- 2001 **Random: EX-Space Project II**, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York
- EX-Space Projects I**, (Curator, Tomoko Ashikawa), Art is Superior Gallery, New York
- Eden: Utopia and Dystopia**, Bronfman Gallery, New York

BIBLIOGRAPHY, publications, catalogues, interviews, articles, essays and reviews

- 2016 **Cooper Union Summer Anthology**. 2016. Print Catalogue.
- Leader Ph.D, Karen**. “In Tension (Divided Intentions)” for *Proper Part of the Whole*, exh. cat. 2016. Print.
- Murtha, Chris**. “Bending Light: Allison Malinsky’s Sculptural Paintings” for *Proper Part of the Whole*, exhibition catalogue 2016. Print.
- Topor, Marcela**. “My Space”. *Catalonia Today Magazine* (Barcelona) April 2016. Print
- Bufill, Juan**. “Allison Malinsky expone su sensual obra en Victor Saavedra.” *La Vanguardia*. 6 Jun., Cultura 35. P.
- Hernández, Sònia**. “La luz se hizo cuerpo en Barcelona.” *La Vanguardia*. 4 June 2016. Culturas 18-19. Print.
- El Punt Avui** television broadcast interview, Topor, Marcela. “Catalan Connections: The English Hour” *TV 3* March 2016: T.V. Broadcast.
- Holden, JD**. “The folds, the form, the fecundity.” *Six Days without Art*. 13 May 2016. Online.
- 2014 **Bufill, Juan**. “Àmbit reúne pinturas de diez artistas internacionales que viven en Barcelona.” *La Vanguardia* 25 Oct. 2014: Cultura 41. Print.
- “**Painting Barcelona**.” *Revista Descubrir el Arte*. www.descubrirelarte.es. 21 Oct. 2014. Online.
- Xano Armenter & Josep Maria Benach**. “Painting Barcelona”. Barcelona: ÀMBIT Galeria d’Art, Cat.
- Hernandez, Noélia**. “Ilusión y creatividad.” *La Vanguardia*. 15 October 2014: Cultura 20-21. Print.
- Vidal, Juame**. “Des de fora fins ben endins.” *El Punt Avui* 10 October 2014: Cultura 30. Print.
- Pastor, Perico**. “Al Fondo a la Derecha: Cosmopolitas.” *La Vanguardia*. 1 October 2014: Cultura P.
- García-Osuna, C**. “Painting Barcelona.” *La Vanguardia* 21 Septiembre 2014: Dinero 17. Print.
- 2012 **Allison Malinsky and the Places of Memory: Retorno**, *ExitStrata.com*, 10 September 2012.
- Morandi, Nicole Alesi**. “Art & Design: Allison Malinsky.” *HappyPrettyThings.typepad.com*. 4 October 2012.
- Exit Strata CoCo Salon, Collaborative Content. Print! Vol. #2**. October 2012. Print.
- 2009 **Boxed In**, exh. cat. Essay by Mimi & Malinsky Interview. *Brooklyn: PlaztikMag.com.*, 2009.
- 2008 **Language: Drawing Language, –SHIP: Ownership, Penmanship, Censorship, Reader/ Viewership, Marksmanship**. Editor: Lauren Mackler. 2008. Print.
- Leader, Karen**. Emerging Artist Profile, *Philips ART Expert of Philips de Pury & Company*. Ed. Philae Knight.
- 2007 **Rosenberg, Alan**. “Grand Hotels, Quite the Circus.” *Alanrosenberg.blogspot.com*. 1 Nov.2007.
- 2005 **Issue#3. Pinque Mag-a-zine**. Editor: Jen Spinelli. 2005. Print.

SELECTED TALKS & COLLABORATIVE PROJECTS

- 2020 Juror for Open Call, **Apexart**, New York, NY
- Artist’s talk Q&A**, 8art.tv, IGTV Live
- 2019 **Artist’s talk**, Ox-Bow School of Art & Artists’ Residency, Saugatuck, MI (EEUU)
- 2017 **Artist’s talk**, Vermont Studio Center, Johnson, VT
- 2016 **Artist’s talk**, The Cooper Union School, Rose Auditorium, NYC, NY (Aug. 3)
- 2013–Curr. **Editor, Producer and Host** of NYC Arts Radio (www.NYCArtsRadio.com)
- Episode 1: Creating Communities, with Yigal Ozeri and Eugene Lemay of MANA Contemporary
- Episode 2: The Studio, Part I: a conversation with visual artists Pablo Jansana and Alberto Borea
- Episode 3: You Will Survive This: a conversation with Rene Ricard
- 2009–2010 **Studio Assistant** for Rene Ricard
- 2006–2010 **Collaborator**, Nomadic Center for Institutionless Learning (NCIL), art collective
- 2005-2008 **Co-Founder**, Art Changes Tomorrow (ACT), non-profit art organization to address meeting the Millennium Development Goals (MDGs)

PERMANENT COLLECTIONS

Bishopsgate Institute, London
Wythe Hotel, New York